

# WOMAN IS

from LEMPICKA

Music by MATT GOULD

Lyrics by CARSON KREITZER

Arranged by REMY KURS & CIAN MCCARTHY

Colla voce

TAMARA:

Wom an is plane lines form wom an is plane co - lor light wom an is

Gm F/A Bb(add2) Cm Bb/D Eb(add2)

*p*

1

speed green shat - tered wom - an is pow - er - ful ten. Wom an is

Gm F/A Bb Eb(add2)

*mf*

3

shape breath form wom - an is bone mus - cle light wom - an is

Gm F/A Bb(add2) Cm Bb/D Eb(add2)

*mp*

6

(a tempo)

curve and sha - dow Wom - an is beau - ti - ful Black

Gm F/A Bb Eb(add2)

*mf*

8

### Fast and flowing (♩=61)

night bo - dies and breath I am a - live black

Gm F/A Bb Eb F

*mp secco* *cont. sim.*

11

wa - ter roll me an - oth er one to - bac - co and o - pi - um I am on

Gm F/A Bb Bb/D Eb F(sus4)

14

fire

*poco cresc.*

Gm F/A Bb Cm Bb/D Eb F

17

**poco rall.    Meno mosso (♩.=56)**

Ah

please let me blow the smoke in- to your o pen mouth

Gm F/A Bb(add2) Ebmaj9 Cm7 Bb/D Eb(add2) F

*p*

20

**A tempo (♩.=61)**

ten.

here in the light wom- an is

Gm F(sus4)/A ten. Eb Bb F/A

24

gone all night sneak past the room where my daughter sleeps

Gm F/A Bb(add2) Cm Bb/D

*mp*

27

sleeping child woman is flesh kiss lifting woman is

Eb<sup>9</sup> Gm F/A Bb(add2)

*pp sub.* *mp cresc.*

30

Ra - fa - e - la black

Eb(add2)

*sfz* *ff*

34

night hold - ing its breath are we a - live? black\_

*mf*

38

eyes\_\_\_\_\_ fall ing fast in - to them\_\_\_\_\_ to - bac - co and o - pi - um\_\_\_\_\_ flick er match

*Gm F(sus4)/A Bb(add2) Bb/D Eb(add2) F(sus4) F*

41

light\_\_\_\_\_

*mp cresc.*

44

# Keep moving

47

please let me hold you close here in the breath ing dark\_

*Gm F/A Bb(add2) Eb(add2) Cm7 Bb/D Eb(add2) F*

*mp*

51

don't close\_ your eyes\_

*Gm F/A Eb Bb F/A*

*mf*

54

A paint - ing is not a wom an\_ or a war - horse\_

*Eb(add2)*

*mf agitato*

or a glit ter- ing sky

$Eb/F$   $Gm^7$   $F^{(sus4)}/A$

57

A paint - ing is can- vas, pig ment plan and de- sign

$Bb$   $Cm$   $Bb/D$   $Eb$   $Bb/D$

60

**poco rall. Broader (in 6) ( $\text{half note} = 60$ ) rit.**

al - ways de - sign ev - 'ry min - ute de - signed teach me to

$Cm^7$   $Bb/D$   $Eb$   $Bb/D$   $Cm$   $F$

$ff$

64

## A tempo

live teach me to breathe teach me to see no ques tion no\_

Cm Bb/D Eb(add2) Ab(add2) Bb(sus4) Bb

*f*

67

— hes - i - ta - tion kiss me I want to feel

Cm Bb/D Eb

8va Ab

70

— your soft lips your sharp teeth feel your nails in my flesh your light your co- lor your pulse

Cm Bb/D Eb Fm Eb/G Ab<sup>9</sup> /Bb

*mp sub.* *cresc. poco a poco*

72



your sweat your speed your muscle your flesh your skin your bone

*mf*

Cm<sup>7</sup> Bb/D Eb Fm Eb/G Ab<sup>9</sup> /Bb

75

— your sha- dow — your breath your blood your mouth your cry shat- tered

*sempre cresc.*

Cm<sup>7</sup> Bb/D Eb Fm Eb/G Ab Bb

78

your heart beat your heart beat your heart beat your heart beat your heart

Cm Bb/D Eb Fm Eb/G Ab /Bb Cm Bb/D Eb

81

beat \_\_\_\_\_ warm

Ab Eb/G Ab(add2)

*f* *ff*

84

dawn \_\_\_\_\_ bo- dies and breath I am a - live \_\_\_\_\_ damp\_

Cm Bb/D Eb Ab Bb

*mf*

89

sheets \_\_\_\_\_ watch- ing your bo dy rise \_\_\_\_\_ tan- gled hair on the pil low \_\_\_\_\_ in the soft

Cm Bb(sus4)/D Eb Eb/G Ab<sup>9</sup> Bb(sus4)

92

light

*mp sub.* *dim.*

95

**rall.** **poco rall.**

please let me watch you here don't wake up turn- ing,

*p*

98

don't o - pen your eyes —

*pp* *fff*

102