

ORIGINAL CAST RECORDING

LEMPICKA



BOOK, LYRICS & ORIGINAL CONCEPT BY
CARSON KREITZER

BOOK & MUSIC BY
MATT GOULD

WOMAN IS

from LEMPICKA

Music by MATT GOULD
Lyrics by CARSON KREITZER

Arranged by REMY KURS & CIAN MCCARTHY

Colla voce

TAMARA:

Wom an is plane lines form wom an is plane co - lor_ light wom an is

Gm F/A B \flat (add2) Cm B \flat /D E \flat (add2)

p

1

speed green shat - tered wom - an is pow - er - ful_ ten. Wom an is

Gm F/A B \flat E \flat (add2)

mf

3

shape breath form wom - an is bone mus - cle_ light wom - an is

Gm F/A B \flat (add2) Cm B \flat /D E \flat (add2)

mp

6

(a tempo)

curve and sha - dow Wom - an is beau - ti - ful Black

Gm F/A Bb Eb(add2)

mf

8

Fast and flowing (♩.=61)

night bo - dies and breath I am a - live black

Gm F/A Bb Eb F

mp secco *cont. sim.*

11

wa - ter roll me an - oth er one to - bac - co and o - pi - um I am on

Gm F/A Bb Bb/D Eb F(sus4)

14

fire

poco cresc.

Gm F/A Bb Cm Bb/D Eb F

17

poco rall. Meno mosso (♩=56)

Ah please let me blow the smoke in- to your o pen mouth

Gm F/A Bb(add2) Ebmaj9 Cm7 Bb/D Eb(add2) F

p

20

ten. **A tempo (♩=61)**

here in the light wom- an is

Gm F(sus4)/A ten. Eb Bb F/A

24

gone all night sneak past the room where my daughter sleeps

Gm F/A B \flat (add2) Cm B \flat /D

mp

27

sleep-ing child wom an is flesh kiss lift-ing wom an is

E \flat ⁹ Gm F/A B \flat (add2)

pp sub. *mp cresc.*

30

Ra - fa - e - la black

E \flat (add2) *8va* *sfz* *ff*

34

night hold - ing its breath are we a - live? black_

mf

Gm F/A Bb Eb F

38

eyes _____ fall ing fast in - to them _____ to - bac - co and o - pi - um _____ flick er match

Gm F^{(sus4)/A} Bb^(add2) Bb/D Eb^(add2) F^(sus4) F

41

light

Gm F/A Bb Cm Bb/D Eb^(add2)

mp cresc.

44

Keep moving

47

please let me hold you close here in the breath ing dark_

Gm F/A Bb(add2) Eb(add2) Cm7 Bb/D Eb(add2) F

mp

51

don't close_ your eyes

Gm F/A Eb Bb F/A

mf

54

A paint - ing is not a wom an_ or a war - horse____

Eb(add2)

mf agitato

or a glit-ter-ing sky

E_b/F **Gm⁷** **F(sus⁴)/A**

57

A paint-ing is can-vas, pig-ment plan and de-sign

B_b **Cm** **B_b/D** **E_b** **B_b/D**

60

poco rall. Broader (in 6) (♩=60) rit.

al-ways de-sign ev-'ry min-ute de-signed teach me to

Cm⁷ **B_b/D** **E_b** **B_b/D** **Cm** **F**

ff

8^{va}

64

A tempo

live teach me to breathe teach me to see no ques tion no_

Cm Bb/D Eb(add2) Ab(add2) Bb(sus4) Bb

f

67

hes - i - ta - tion kiss me I want to feel

Cm Bb/D Eb Ab

8va

70

your soft lips your sharp teeth feel your nails in my flesh your light your co- lor your pulse

Cm Bb/D Eb Fm Eb/G Ab⁹ /Bb

mp sub. *cresc. poco a poco*

72

your sweat your speed your muscle your flesh your skin your bone

mf

Cm⁷ Bb/D Eb Fm Eb/G Ab⁹ /Bb

75

— your sha - dow — your breath your blood your mouth your cry shat - tered

sempre cresc.

Cm⁷ Bb/D Eb Fm Eb/G Ab Bb

78

your heart beat your heart beat your heart beat your heart beat your heart

Cm Bb/D Eb Fm Eb/G Ab /Bb Cm Bb/D Eb

81

beat _____ warm

Ab Eb/G Ab(add2)

f *ff*

84

dawn _____ bo- dies and breath I am a - live _____ damp_

Cm Bb/D Eb Ab Bb

mf

89

sheets _____ watch- ing your bo dy rise _____ tan- gled hair on the pil low _____ in the soft

Cm Bb(sus4)/D Eb Eb/G Ab⁹ Bb(sus4)

92

light

Cm Bb/D Eb Fm Eb/G Ab⁹

mp sub. *dim.*

95

rall. poco rall.

please let me watch you here don't wake up turn- ing,

Cm Bb/D Eb(add2) Abmaj9 Fm⁷ Eb/G Ab Bb(sus4)

p

98

don't o - pen your eyes__

Cm Bb(sus4)/D Eb(sus4) Eb

pp *fff*

102